

Roberto Arévalo

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www.beyonddocumentary.com

EDUCATION **Georgia State University**, Atlanta, MFA Digital Filmmaking and Art, May 2006
Hunter College New York, NY, BA in Communications, June 1990
Instituto Tecnico Central, Bogota, Colombia, 1976-1980
Final Cut Pro editing software, DVD Studio Pro, Adobe software
Fluent in Spanish and English

EXPERIENCE

1/00-present **Founder/Director** www.beyonddocumentary.com an organization that creates, exhibits and distributes documentary projects that promote social,cultural and personal awareness.

7/06 – present **Artist-in-Residence, Digital Aquarium, Georgia State University**
Developed and implemented an intensive, hands-on documentary workshop that provides participants with an understanding of shooting techniques, picture composition, natural lighting and editing styles. Students are guided through pre-production, production and post-production stages using ethnographic cinema verite and direct cinema approaches.

9/04 – 5/05 **Producer/Director, Beyond Debate, Computer Assisted Debate Project, Atlanta**
Produced and directed *Beyond Debate*, a promotional video for an innovative project that teaches middle school children in an after-school setting the skills of debate.

6/02 - 9/03 **Producer/Director, Understanding Violence, Massachusetts Office of the Attorney General and Suffolk County District Attorney's Office, Boston**
Produced and directed *Understanding Violence*, an educational documentary that explores the roots of violence through the stories of four young people affected by violence in their communities. *Understanding Violence* was commissioned by two state law enforcement offices as a means to educate and promote communication among teenagers, police officers and legal professionals as a means to prevent violence.

3/92-1/03 **Founder/Director, The Mirror Project, Boston**
Founded and developed The Mirror Project to teach, to teach inner-city youth in the Boston area and other parts of the country how to produced documentaries about their every day experiences.Coordinated exhibitions, screenings and discussions of Mirror Project work in community organizations, theaters, museums, festivals and universities nationwide. Documented video subjects through extensive black & white photography. Responsible for fundraising and public relations. Designed and implemented curricula to teach youth all aspects of documentary production. Engaged students in a process of self-discovery and self-representation by documenting their family, friends and neighborhoods.

5/00-9/00 **Artist-in-Residence, Christina Cultural Arts Center, Wilmington, DE**
Selected as one of 56 artists nationwide to participate in the Mid-Atlantic Arts Foundation's Artists and Communities: America Creates for the Millennium. Collaborated with Christina Cultural Arts Center on four-month project "Building a Common Ground". Project involved teaching video production skills to local residents through workshops, one-on-one tutoring, hands-on technical training and experiential documentary production. For additional project information see www.artistsandcommunities.org

- 1995-1998 **Artist-in-Residence, Fenway Middle College High School, Boston, MA**
Created, developed and implemented media project with high school seniors. Students produced biographical videos and written materials. Exhibited work at student's high school and other Boston area venues.
- 1993-1994 **Director of Sabor Latino, Somerville Community Access TV, Somerville, MA**
Directed weekly television show with a production crew of Latina teenagers. Trained Spanish and Portuguese speaking youth in studio video production. Developed curriculum and conducted all outreach.
- 1990-1991 **Producer of "Los Colombianitos", Channel 62, Warner Cable, Queens, NY**
Shot and edited a weekly television show about the Colombian community in Queens
- 1/89 - 7/89 **Camera Operator/Editor, Downtown Community TV Network, NY, NY**

PRODUCTIONS

Un Pensamiento Cubano/A Cuban Thought, 2008 22:00
The Roubbins Cube, Boston, 2007 40:00
Weaving Life, 2007, Colombia 28:00
La Vision, 2007, Atlanta, GA 26:00
Villa Arte, 2003, Boston, MA 15:00
Understanding Violence, 2003 Boston, MA 36:00
Looking Inside Social Documentary Through Poetry, 2002 Somerville, MA 30:00
Building a Common Ground, 2000 Wilmington, DE 60:00
Porvenir/Future, 2000 Colombia 33:00
Children Without a Childhood, 1999 Colombia 15:00
Orale Juan, 1997 San Diego, CA 27:00
Sin Maquillaje/Without MakeUp, 1997 Colombia 41:00
This is How We Do It, 1995 Boston, MA 16:00
Here I am, 1995 Boston, MA 17:00
Casa Primavera/Spring House, 1994 Boston, MA 26:00
Open to My Life, 1994 Boston, MA 21:00
Asi Somos/That's How We Are, 1994 Boston, MA 60:00
African Vibrations, 1993 Boston, MA 30:00
There is No Peace, 1992 Boston, MA 27:00
Haiti: Misunderstood Neighbor, 1992 Boston, MA 27:00
Look What I Saw, 1991 New York, NY 5:00
Noche de Ronda, 1991 New York, NY 16:00
Me Duele El Corazon, 1990 New York, NY 20:00
La Arepa en Nueva York, 1989 New York, NY 17:00

AWARDS

Cambridge Latino Film Festival 2002 Best Local Production *Children Without a Childhood*
New England Film and Video Festival 1999 *Without Make Up*
Somerville Film and Video Festival 1996 *Look What I Saw*
Latin American Film and Video Festival, San Francisco 1996 *Here I Am*
Hometown USA Video Festival 1993, 1999, 2000 Best International
There Is No Peace, Without Make Up, and Children Without a Childhood.
Tele-Colombia Cable Network Competition, 1989 *Mi Video en Queens*